

JAM BOOK SLW

Vocal

2026

VOLUME I  
EDITION I

## Alphabetical order

Song	Style
Back to black	Rock
Baggs Groove	Blues
Bewitched	Ballade
Blue Bossa	Latin
Cantaloupe	Straight
Center Piece Blues	<b>Blues</b>
Don't Get Around Much Anymore	Swing
Equinox	Blues
Flintstones	Swing
Footprints	Waltz
Isn't she lovely	pop
Just the two of Us	Pop
Let it Be	<b>Pop</b>
Mac The Knife	Swing
Make you feel my love	Pop
My little suede shoes	Latin
Seven Nations Army	Rock
Softly, As in a morning sunrise	swing
Song for my father	Latin
Stand by me	<b>Rock</b>
Summertime	Swing/ Ballade
Sunny	pop
There will never be another you	Swing
Twisted	Blues
Watermelon Man	Straight

## Style order

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Isn't she lovely	pop
Just the two of Us	Pop
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Make you feel my love	Pop
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Back to black	Rock
Seven Nations Army	Rock
Stand by me	<b>Rock</b>
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Watermelon Man	Straight
Don't Get Around Much Anymore	Swing
Flintstones	Swing
Mac The Knife	Swing
Softly, As in a morning sunrise	swing
There will never be another you	Swing
Summertime	Swing/
Footprints	Ballade
	Waltz



# Back to black

Music by Amy Winehouse

12

Dm intro Gm B<sub>b</sub> A Dm Verse Gm  
He left no time to re - gret

12

B<sub>b</sub> A Dm Gm  
Kept his dick\_ wet With his same old safe\_ bet Me\_ and my head\_ high

20

B<sub>b</sub> A Dm Gm  
And my tears\_ dry Get on with-out my\_ guy You went back to what you\_ knew

28

B<sub>b</sub> A Dm Gm  
So far\_ removed from all that we went\_ through And I\_ tread\_ a trou-bled\_ track

36

B<sub>b</sub> A A/A/G A/F A/E Dm  
Chorus  
My odds are\_ stacked I go back\_ to black We on - ly said goodbye with words

43

Gm B<sub>b</sub> A NC  
I died a hundred times\_ You go\_ back to her\_ And I go back to... I go back to

51

Dm Gm B<sub>b</sub> A A/C A/C#  
us I love you much\_ It's not e - nough You love blow and I\_ love\_puff And

59

D<sub>ù</sub>m Gm B<sub>b</sub> A Dm  
Chorus  
life\_ is like\_ a pipe And I'm a ti-ny penny rolling up the walls\_ in-side We on - ly

68

Gm B<sub>b</sub> A NC  
said goodbye with words\_ I died a hundred times\_ You go\_ back to her\_ And I go back to...

2

77 Dm Interlude B<sub>b</sub> F A

Black\_\_\_\_\_ Black\_\_\_\_\_ Black\_\_\_\_\_ Black\_\_\_\_\_

2 A Dm Gm

85 Chorus I go back to I go back to We on - ly said good-bye with words\_ I died

B<sub>b</sub> A

92 3 a hun-dred times\_ You go\_ back to her\_ And I go back to... Black

## **Bags Groove**

Milt Jackson

The monkey thought that everything was on the square  
The buzzard tried to throw the monkey off his back  
But the monkey grabbed his neck and said, "Now listen,  
Jack"

Straighten up and fly right

Straighten up and fly right

Straighten up and fly right

Cool down, papa, don't you blow your top

Ain't no use in divin'

What's the use of jivin'

Straighten up and fly right

Cool down, papa, don't you blow your top

The buzzard told the monkey, "You are chokin' me

Release your hold and I will set you free"

The monkey looked the buzzard right dead in the eye and  
said

"Your story's so touchin' but it sounds just like a lie"

Straighten up and fly right

Straighten up and stay right

Straighten up and fly right

Cool down, papa, don't you blow your top

Straighten up and fly right

Straighten up and stay right

Straighten up and fly right

Cool down, papa, don't you blow your top

The monkey thought that everything was on the square  
The buzzard tried to throw the monkey off his back  
The time to lay it on the line  
The time for me to say and do whatever's on my mind  
I will fight for my right, will defend my way of life  
Come hell or high water  
Now's the time  
The time has come for me to shine  
Whatever they may say, I ain't gonna break my stride  
I will make the world see you can realize your dreams  
Come hell or high water  
Now's the time

Now's the time  
The time to lay it on the line  
The time for me to say and do whatever's on my mind  
I will fight for my right, will defend my way of life  
Come hell or high water  
Now's the time  
The time has come for me to shine  
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The time to lay it on the line  
The time for me to say and do whatever's on my mind  
I will fight for my right, will defend my way of life  
Come hell or high water  
Now's the time

(BALLAD)

BEWITCHED

-ROGERS & HART

6:4

I'm wild a-gain, Be quiled a-gain, A  
7:4 couldn't sleep, And wouldn't sleep, when

C C<sup>#</sup>0 D-7 G7

Simpering whimpering child a-gain, Be witched, bothered and be-  
Love came and told me I shouldn't sleep, Be witched, bothered and be-

C C7 Fmaj7 G7b9 C D7

1.

wild-eyed am I ? I

G7 (C7) D-7 G7

2.

I Lost my heart, but what

Fmaj7 E-7 A7 D-

of it? He is cold. I a-gain,

C A- C

He can laugh but I love it, — although the laugh's on me, I'll sing to him each spring to him. And

long for the day when I'll cling to him, Be — witched, bothered and be wild-ered am

I. —

FINE

## Piano LEAD

## Cantaloupe Island

**Intro** F<sub>M1</sub>7 B<sub>b</sub> F<sub>M1</sub> B<sub>b</sub>

**Head** 5 F<sub>m</sub>7

9 D<sub>b</sub>7 B<sub>b</sub><sub>M1</sub> D<sub>b</sub>9 B<sub>b</sub><sub>M1</sub>

13 D<sub>M1</sub>7(11)

17 F<sub>M1</sub>7

(Intro Vamp)

## **Cantaloupe Island**

US 3 Version

Ladies and

Gentlemen, as you know we have something  
special for you at  
Birdland this evening.

A recording for  
Blue Note Records

What's that? yeah  
yeah yeah  
funky funky, how  
bout a big hand now?  
wait, wait a minute

**Heli:** Groovy groovy  
jazzy funky pounce bounce dance as we  
Dip in the melodic  
sea, the rhythm keeps flowin, it drips to MC  
Sweet sugar pop  
sugar pop rocks it pops ya dont stop  
Till the sweet  
beat drops  
I show and prove  
as a stick in move  
Hear the poems  
recited on top of the groove

Smooth, mind,  
floating like a butterfly  
Notes start to  
float, subtle like a lullabye  
Brace yourself as  
the beat hits ya  
Dip trip, flip  
fantasia

(ah, ah, ah,  
what's that? biggity biggity bop)

**Luiza:** Feel the beat  
drop, jazz and hip hop  
Drippin in the  
dome, and mix is on the lock  
Funk and fusion, a  
fly illusion  
Keeps ya coastin  
on the river we cruisin  
Up down round and  
round, round the found  
But nevertheless  
ya gots to get down  
Finesse the freak  
thru the beat so unique  
Ya move your feet,  
the sweat from the heat

**Heli:** Back to the fact  
I'm the mack and I know that  
The way I kick the  
rhymes, some would call me a poet  
Funky flowin goin  
on with the sweet sound  
Caught in the  
groove in Fantasia I'm found  
Trip the tour upon  
the rhymes they soar  
To an infinite  
height to the realm of the hardcore  
Here we go off I  
take ya  
Dip trip flip  
fantasia

**Luiza:** Jump to the jam  
boogy woogy jam slam  
Bust the dialect  
im the man in command  
Come flow with the  
sounds of the mighty mic masta  
When I rhyme on  
the mic I bring a sucka disasta  
Beaucoup bucks and  
I still rock Nike  
With the razzle  
dazzle star I might be

Scribble scrabble  
on the microphone I babble  
As I flip the  
funky words, into a puzzle  
Yes yes yes, on  
and on as I flex  
Get with the flow  
words manifest  
Feel the vibe from  
here to Asia  
Dip trip flip  
fantasia

I've found it. At last.  
Put it on.

# 11. Cantaloupe Island



By Herbie Hancock

PLAY 7 CHORUSES (♩ = 96)

Master the Db7(+4) chord scale. This is just 4-bar phrases. Use the F blues scale throughout, but listen!  
Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

INTRO

MELODY

F-      Db7      D-

(1st TIME)

## SOLOS

F-      Db7      D-      F-      Ending fades on F-

F BLUES SCALE

NOTE: In soloing, the second chord/scale could be Db7+4 (Db Eb F G♯ Ab Bb Cb Db).

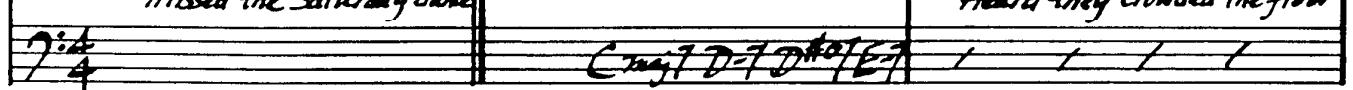
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-DUKE ELLINGTON

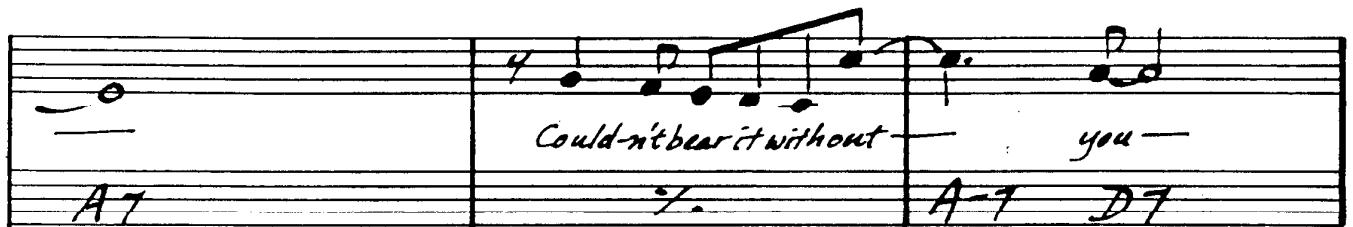
(SWING) DON'T GET AROUND MUCH ANYMORE

3/4 

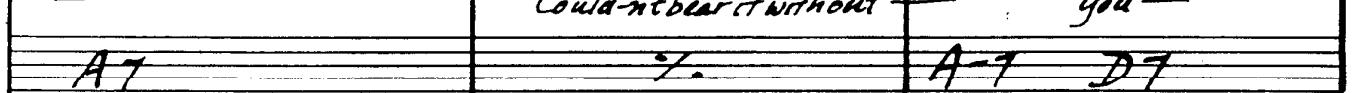
— Heard they crowded the floor

2/4 

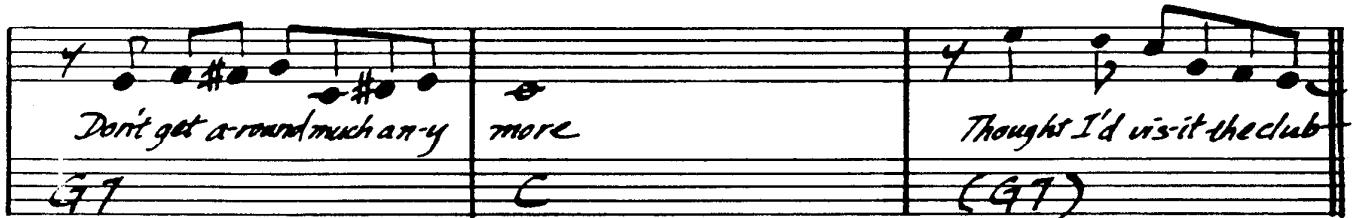
Missed the Saturday dance — Cmaj7 D7 D7 E7 1 1 1 1

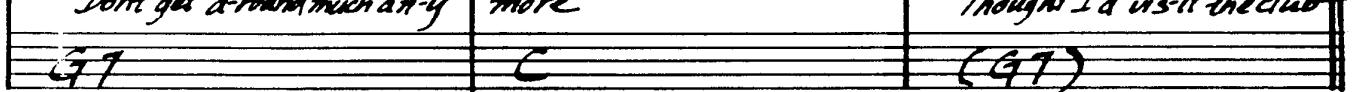
— 

— you —

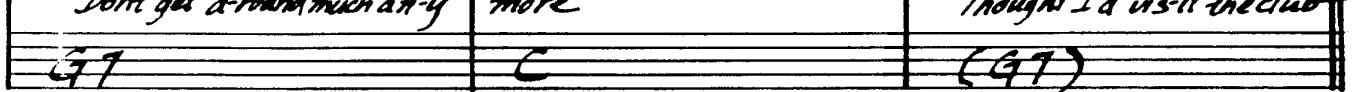
A7 

— A7 D7



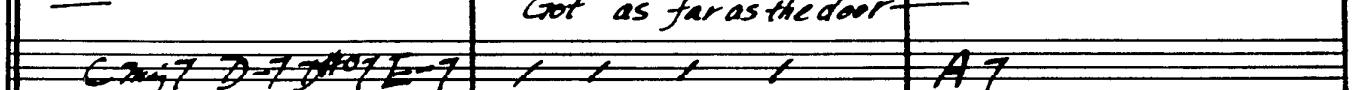
more 

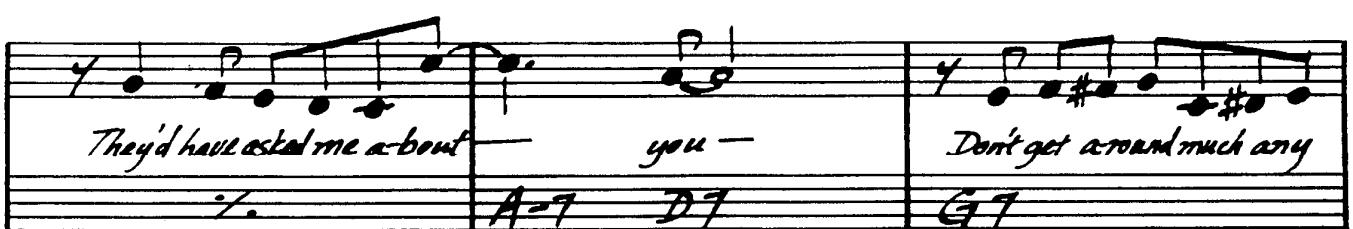
Thought I'd vis-it the club

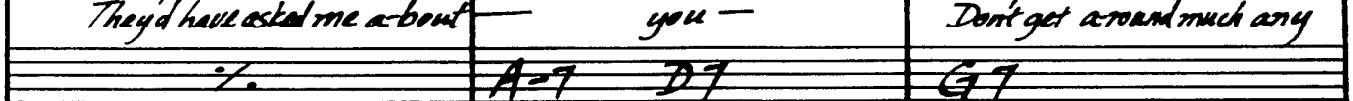
(G7) 

— 

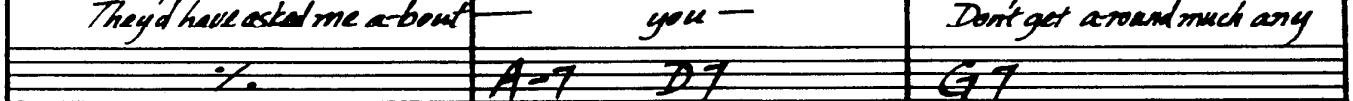
—

Cmaj7 D7 D7 E7 1 1 1 1 A7 



— you — 

— A7 D7

Don't get around much any 

— G7

SAM COOKE - "THE ONE AND ONLY"

DUKE - "90<sup>th</sup> BIRTHDAY"

'09. MOSE ALLISON SINGS "

WILLIE NELSON - "STARDUST"

more

C (G7) F

Dar — ling I guess

my mind's more at ease but

F- E-7 C G7 C7

ne — ver the less why stir up memor — ies

D7 F#-7b9 B7b9 E-7 D7b9

Been invit-ed on dates Might have gone but what for

G7 Cmaj7 D-7 D7b9 E-7 I I I I

An — f'ly diff'rent without you —

A7 I I A-7 D7

Don't get around much any more .

G7 C

# Meet The Flintstones

Rhythm changes

Music: Hoyt Curtin  
Lyrics: William Hanna  
& Joseph Barbera

Music score for 'Meet The Flintstones' featuring lyrics and chords. The score is in 4/4 time, B-flat major, with a key signature of B-flat major (one flat). The lyrics are as follows:

Flint - stones! Meet the Flint - stones! They're a  
mod - ern stone age fa - mi - ly.  
From the town of Bed - rock, they're a  
page right out of his - to - ry.  
1. Let's ride day, with may - the fam' - ly down the street,  
2. Some - day, may - be Fred will win the street, fight,  
through then the that cour - te - sy of Fred's two feet.  
cat will stay out for the night.  
When you're with the Flint - stones, have a  
yab - ba dab - ba doo time, a dab - ba doo time,  
we'll have a gay, old time!

Chords: B<sup>bΔ7</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>bΔ7</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>bΔ7</sup>, B<sup>b7</sup>, E<sup>bΔ7</sup>, E<sup>bm7</sup>, B<sup>bΔ7</sup> (Gm<sup>7</sup>), Cm<sup>7</sup>, F<sup>7</sup>, B<sup>bΔ7</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>bΔ7</sup>, B<sup>b7</sup>, E<sup>bΔ7</sup>, E<sup>bm7</sup>, B<sup>bΔ7</sup>, F<sup>7</sup>, B<sup>bΔ7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>bΔ7</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>bΔ7</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>bΔ7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>bΔ7</sup>, D<sup>Δdim7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>bΔ7</sup> (Gm<sup>7</sup>), Cm<sup>7</sup>, F<sup>7</sup>, )

## **Footprints**

Wayne Shorter -  
Lyrics - Karrin Allyson

Our love's a story that documents our journey  
Memories are landmarks that comfort and assure me  
You'll be with me always  
Follow the footprints we left  
And I'll find you there

Time's changing currents can drown you in a deluge  
Painted in still-life, the past becomes a refuge  
Free from pain and sorrow  
Follow the footprints we left  
And I'll find you there

Just like a treasure, your touch was stolen from me  
When it seems heartbreak and loss will overcome me  
I can hear you calling  
Follow the footprints we left  
And You'll Find me there

I believe one day, that we'll be reunited  
Silencing demons that turned up uninvited  
But until that happens  
Follow the footprints we left  
And I'll find you there  
I will find you there  
We will find our way

# Isn't She Lovely

Stevie Wonder

*J = 119*

**1.**

**C#-7** F#9 **B11**

**E** **C#-7** **F#9**

IS - N'T SHE LOVE - LY, Is - n't she  
pre - ty, tru - ly the  
LOVE - LY, life and love

**B11** **E** **C#-7**

won - er - ful? Is - n't she pre - cious,  
an - gel's best? Boy, I'm so hap - py,  
are the same. Life is A - i - sha,

**F#7** **B11** **E**

less than one min - ute old? I nev - er thought -  
we have been heav - en blessed. I can't be - lieve -  
the mean - ing of G#7 her G#7 name. C#-7 Lon - die, it could -

**AΔ7**

— through love we'd be mak - ing one as lov - ly as she -  
— what God has done; through us He's giv - en life to one -  
— have not been done. with - out you who con - ceived. the one -

**F#9** **B11**

— But IS - N'T SHE LOVE - LY, made from  
— But IS - N'T SHE LOVE - LY, made from  
— That's so ver - y love - ly, made from

**E**

Last Time Repeat and Fade

love? IS - N'T SHE  
love? (instrumental)  
love. IS - N'T SHE

# JUST THE TWO OF US

AB AB AB

Intro: first 4 bars chords

BILL WITHERS

Fmaj7 E7 Am Gm7 C7 Fmaj7 E7 Am7

1. I see the cry-stal rain-drops fall and the beau-ty of it all is when the sun comes shin-ing through.  
2. We look for love no time for tears, wast-ed wat-er's all that is, and it don't make no flow-ers grow.  
3. I hear the cry-stal rain-drops fall on the win-dow down the hall and it be-comes the mor-ning dew,

Fmaj7 E7 Am Gm7 C7 Fmaj7 E7

To make those rain-bows in my mind when I think of you some - times and I want to spend some time with Good things might come to those who wait, not for those who wait too late, we got-ta go for all we and dar - ling when the mor-ning comes and I see the mor-ning sun, I want to be the one with

Am

you.  
know.  
you.  
Just the

Fmaj7 E7 Am7 G#m7 Gm7 C7 Fmaj7 E7 Am

two of us, we can make it if we try just the two of us you and I Just the

Fmaj7 E7 Am7 G#m7 Gm7 C7 Fmaj7 E7 Am7

two of us build-ing cas - tles in the sky just the two of us you and I

Fmaj7 E7sus E7 Ebmaj7 D7sus Dbmaj7 C7sus C7 Fmaj7 Bb13

Re-intro

# LET IT BE

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Words and Music by JOHN LENNON  
and PAUL McCARTNEY

**Slowly**

When I find myself in times of trouble,  
when the broken hearted  
when the night is cloudy,

trou - ble, peo - ple  
liv - ing in the world a - gree,  
there is still a light that shines on me.

Moth - er Mar - y comes to me,  
there will be an an - swer,  
Shine un - til to - mor - row,

let it be. \_\_\_\_\_  
let it be. \_\_\_\_\_  
let it be. \_\_\_\_\_

in my hour of dark - ness she is stand - ing right in front of me,  
though they may be part - ed, there is still a chance that they will see.  
wake up to the sound of mu - sic, Moth - er Mar - y comes to me,

speaking words of wis - dom, let it be. \_\_\_\_\_  
There will be an an - swer, let it be. \_\_\_\_\_  
speaking words of wis - dom, let it be. \_\_\_\_\_

Let it

be, let it be, let it be, let it be.

{ 1,2. Whis - per words of wis - dom, let it be. \_\_\_\_\_ And be. \_\_\_\_\_  
2. There will be an an - swer, let it be. \_\_\_\_\_ And be. \_\_\_\_\_



## **My Little Suede Shoes**

Charlie Parker

Lyrics - Esperanza Spalding

It's not lost on us  
That it's typically  
A Saturday night  
And you generously or foolishly have chosen to spend that  
night  
In a jazz club sitting cramped behind a table  
Bless you  
But since that means there may not be any dancing in your  
evening  
Just imagine yourself  
In an old Whitney Houston music video  
And you're the only one  
With suede shoes on  
And you know that when you wear suede shoes  
You can do no wrong  
I didn't even have to dress up 'cause I have my suede shoes  
on  
My little suede shoes

You see yourself a-walking out of the shadows and taking  
over the dance floor  
No one understands the rhythm you dance to but you do  
And that's enough for you because, why?  
Because you're wearing your little suede shoes  
If they don't get it that's there problem  
You know what to do

With my little suede shoes

My little suede shoes  
Ooh, look at me in my little suede

(UP SONG) SOFTLY, AS IN A MORNING SUNRISE

Soft - ly,  
Flam - ing,  
C-

as in a morning  
with all the glow of  
F-

sun - rise,  
sun -rise,  
C-

The light of love comes  
A burning kiss is  
F-

steal - ing  
steal - ing  
C-

In - to a new born  
The world all be -  
D7(5) G7(69)

1. day,  
C- A7(69)

Oh!  
D7(65) G7(69) :

2. -tray  
C-

— for the passions that  
F-7 B7

thrill love

And lift you high to  
7.

heav - en, —  
C7(613)

Are the passions that  
7.

kill love  
F-7 B7



4 ♫ ♪ ♪ ♪ ♪

And let you fall to hell! So end each stor-y.

A-7(IV5) D7(IV9) D-7(IV5) G7(IV9)

♩ ♩

Soft - ly, as in an eve-ning sun - set,

C- F- C-

4 ♪ ♪ ♪ ♪ ♪

The light that gave you glor - y will take it all a-

F- C- D-7(IV5) G7(IV9)

— way!

C- (A7IV9) D-7IV5 G7IV9

# Stand by Me

Ben E. King, Jerry Leiber and Mike Stoller

**J = 118**

**G7** C A- F  
When the night has come and the land is dark, And the moon is the

**G7** C  
on - ly light we'll see. No I won't be a - fraid, No I

**A-** F **G7** C C  
won't be a - fraid Just as long as you stand, stand by me. So dar - ling, dar - ling

**17** **C** **B** **A-**  
stand by me, Oh, stand by me, Oh,

**21** **F** **G7** **C** **To Coda** **G7**  
stand, stand by me, stand by me, If the

**A2** **C** **A-** **F**  
sea that we look up - on should tum - ble and fall, or the mountain should

**30** **G7** **C** **C** **A-**  
crum - ble in the sea. I won't cry, I won't cry, No I won't shed a

**36** **F** **G7** **C** **D.S. al Coda** **F**  
tear Just as long as you stand, stand by me. So dar - ling, dar - ling.

## Summertime

(from "Porgy and Bess")

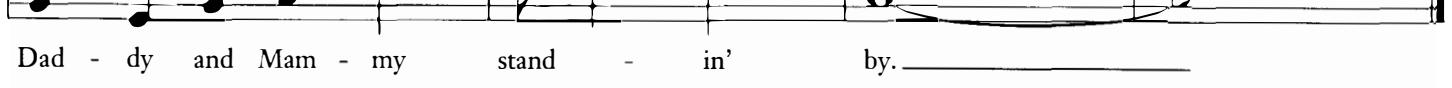
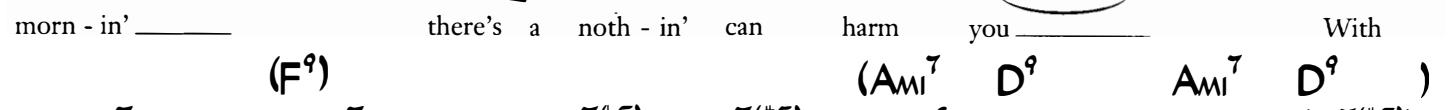
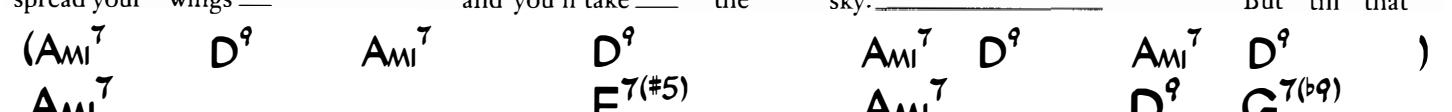
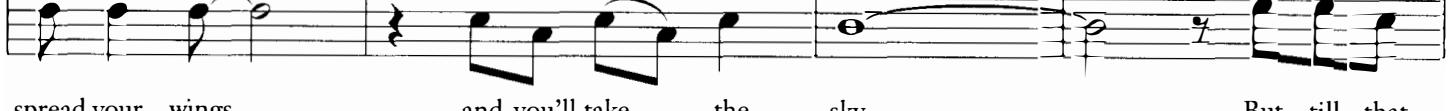
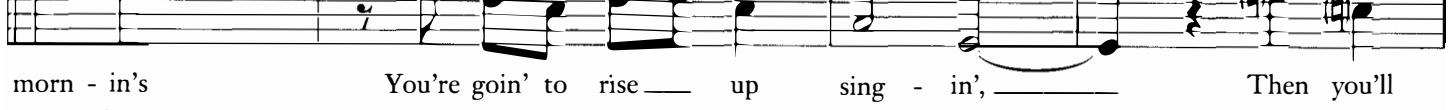
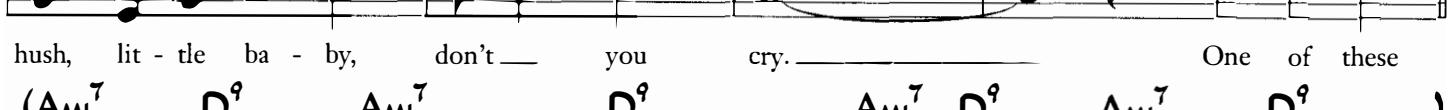
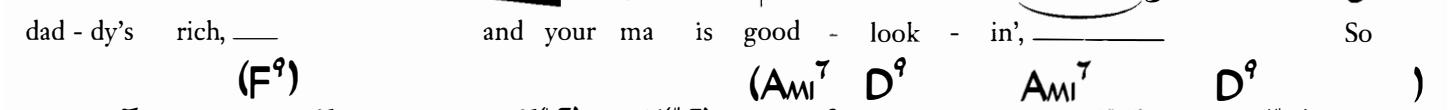
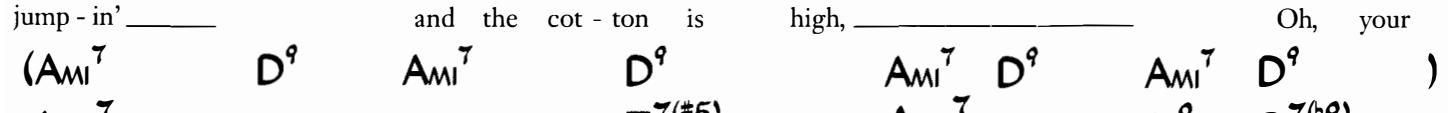
George Gershwin

Ira Gershwin

Du Bose &amp; Dorothy Heyward

Medium Ballad (Ami<sup>7</sup> D<sup>9</sup>)E<sup>7(#5)</sup> [A] Ami<sup>7</sup>Ami<sup>7</sup>D<sup>9</sup>E<sup>7(#5)</sup>Ami<sup>7</sup>Ami<sup>7</sup>D<sup>9</sup>(A<sup>7(#5)</sup>)

Sum - mer - time \_\_\_\_\_ and the liv - in' is eas - y \_\_\_\_\_ Fish are



## **Sunny**

Bobby Hebb

Sunny, yesterday my life was filled with rain.  
Sunny, you smiled at me and really eased the pain.  
The dark days are gone, and the bright days are here,  
My Sunny one shines so sincere.  
Sunny one so true, I love you.

Sunny, thank you for the sunshine bouquet.  
Sunny, thank you for the love you brought my way.  
You gave to me your all and all.  
Now I feel ten feet tall.  
Sunny one so true, I love you.

Sunny, thank you for the truth you let me see.  
Sunny, thank you for the facts from A to C.  
My life was torn like a wind-blown sand,  
And the rock was formed when you held my hand.  
Sunny one so true, I love you.

Sunny, thank you for the smile upon your face.  
Sunny, thank you, thank you, for the gleam that shows its grace.  
You're my spark of nature's fire,  
You're my sweet complete desire.  
Sunny one so true, I love you.

Sunny, yesterday my life was filled with rain...

## Sunny

Bobby Hebb

Medium Rock

A A<sub>MI</sub><sup>7</sup>(G<sub>MI</sub><sup>7</sup> C<sup>7</sup>)C<sup>7</sup>F<sup>7</sup>F<sub>MA</sub><sup>7</sup>E<sup>7</sup>B<sub>MI</sub><sup>7</sup> E<sup>7</sup>Sun - ny,  
Sun - ny,yes - ter - day my life was filled with rain.  
thank you for the sun - shine bou-quet.A<sub>MI</sub><sup>7</sup>(G<sub>MI</sub><sup>7</sup>)C<sup>7</sup>F<sup>7</sup>E<sup>7</sup>)B<sub>MI</sub><sup>7</sup> E<sup>7</sup>)Sun - ny,  
Sun - ny,you smiled at me and real - ly eased the pain.  
thank you for the love you've brought my way. Now theA<sub>MI</sub><sup>7</sup>(G<sub>MI</sub><sup>7</sup>)C<sup>7</sup>)C<sup>7</sup>)F<sub>MA</sub><sup>7</sup>dark days are done  
gaveand the bright days are here.  
yourMy sun - ny one shines  
Now I feelB<sub>b</sub><sup>7</sup>B<sub>MI</sub><sup>7</sup>E<sup>7</sup>

Till cue

(A<sub>MI</sub><sup>7</sup> GF<sup>9</sup>E<sup>7(5)</sup>)A<sub>MI</sub><sup>7</sup>E<sup>7</sup>so sin - cere.  
ten feet tall.

Sun - ny one so true,

I love you.

On cue (A<sub>MI</sub><sup>7</sup> G  
A<sub>MI</sub><sup>7</sup>) F<sup>9</sup>)  
D<sub>MI</sub><sup>7</sup> E<sup>7(5)</sup>(A<sub>MI</sub><sup>7</sup> G  
D<sub>MI</sub><sup>7</sup>) F<sup>9</sup>)A<sub>MI</sub><sup>7</sup>(A<sub>MI</sub><sup>7</sup> GF<sup>9</sup>)D<sub>MI</sub><sup>7</sup> E<sup>7(5)</sup>)

you.

I love

you.

I love  
(Vamp & fade)

Additional verses:

Sunny, thank you for the truth you let me see.  
 Sunny, thank you for the facts from A to Z.  
 My life was torn like wind-blown sand,  
 Then a rock was formed when we held hands.  
 Sunny one so true, I love you.

Sunny, thank you for that smile upon your face.  
 Sunny, thank you for that gleam that flows with grace.  
 You're my spark of nature's fire,  
 You're my sweet complete desire.  
 Sunny one so true, I love you.

The melody is also played or sung as follows:

Medium Rock

A<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> (etc.)

# There Will Never Be Another You

Mack Gordon

Harry Warren

**A<sub>1</sub>** EbMaj<sup>7</sup>

Dm<sup>7b5</sup>

G7<sup>b9</sup>

There will be man - y oth - er nights like this, when

Cm<sup>7</sup>

Bb<sup>7</sup>m<sup>7</sup>

E<sup>b</sup>7

I'll be stand - ing here with some - one new. There

**B<sub>1</sub>** AbMaj<sup>7</sup>

Abm<sup>6</sup>

EbMaj<sup>7</sup>

Cm<sup>7</sup>

will be oth - er songs to sing, an - oth - er fall an - oth - er spring. but

F7

Cm<sup>7</sup>

F7

Fm<sup>7</sup>

Bb<sup>7</sup>

there will nev - er be an - oth - er you. There

**A<sub>2</sub>** EbMaj<sup>7</sup>

Dm<sup>7b5</sup>

G7<sup>b9</sup>

will be oth - er lips that I may kiss, but

Cm<sup>7</sup>

Bb<sup>7</sup>m<sup>7</sup>

E<sup>b</sup>7

they won't thrill me like yours used to do. Yes, Yes.

**B<sub>2</sub>** AbMaj<sup>7</sup>

Abm<sup>6</sup>

EbMaj<sup>7</sup>

F<sup>13</sup>

I may dream a mil - lion dreams but how can they come true. If

EbMaj<sup>7</sup> Ab<sup>7</sup>

Gm<sup>7</sup>

C7<sup>b9</sup>

Fm<sup>7</sup>

Bb<sup>7b9</sup>

E<sup>b</sup>

there will nev - er ev - er be an - oth - er you.



- WARREN/GORDON

(UP)

## THERE WILL NEVER BE ANOTHER YOU

Handwritten musical score for "There Will Never Be Another You" in 4/4 time. The score consists of five staves of music with lyrics and chords indicated below the notes.

**Staff 1 (Treble Clef):**

- Chords: D-7b5, E♭maj7, G7b9, C-7
- Lyrics: There will be man-y oth-er nights like this.

**Staff 2 (Bass Clef):**

- Chords: B-7
- Lyrics: And I'll be stand-ing

**Staff 3 (Treble Clef):**

- Chords: E♭7
- Lyrics: here with some one new.

**Staff 4 (Bass Clef):**

- Chords: A♭maj7, F-7b5, B-7, E♭maj7
- Lyrics: There will be oth-er songs to sing An-oh-er fall, an-

**Staff 5 (Treble Clef):**

- Chords: C-7, F7
- Lyrics: -oth-er spring. But there will nev-er be an-oth-er

411.



## There will never be another you

There will be many other nights like this

And I'll be standing here with someone new

There will be other songs to sing

Another fall, another spring

But there will never be another you

There will be other lips that I may kiss

But they won't thrill me like yours used to do

Yes I may dream a million dreams

But how can they come true

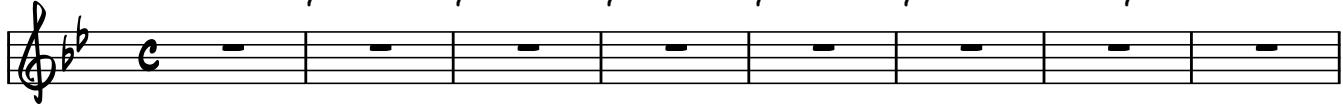
If there will never ever be another you

# TO MAKE YOU FEEL MY LOVE

BOB DYLAN

BOB DYLAN

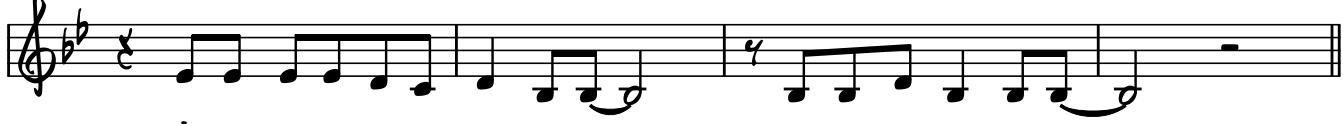
Bb F/A Fm/Ab Eb/G Em/Gb Bb/F C7 Eb/F Bb



(A) 9 Bb F/A Fm/Ab Eb/G



13 Em/Gb WHEN THE RAIN IS BLOW ING' IN YOUR FACE. C7 AND THE WHOLE WORLD IS ON YOUR CASE



17 Bb (B) COULD OF FER YOU A WARM EM BRACE F/A Fm/Ab Eb/G



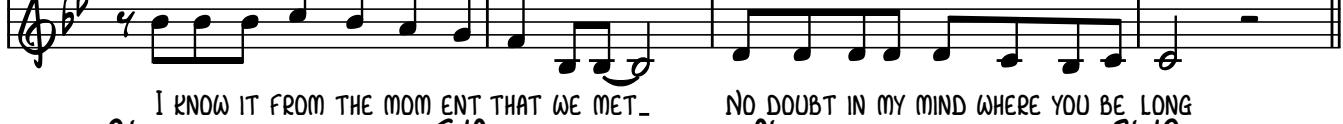
21 Em/Gb WHEN THE EVE NIN' SHAD OWS AND THE STARS AP PEAR Bb/F C7 AND THERE IS NO ONE THERE TO DRY YOUR TEARS



25 Eb (AND) I COULD HOLD YOU FOR A MILLION YEARS Bb D7 Gm Bb



29 Eb I KNOW YOU HAVE N'T MADE YOUR MIND UP YET C9 BUT I WOULD NEVER DO YOU WRONG



33 Bb I KNOW IT FROM THE MOM ENT THAT WE MET F/A Ab Eb/G



37 Em/Gb I'D GO HUN GRY I'D GO BLACK AND BLUE. C7 I'D GO CRAWL IN' DOWN THE AV EN UE



41 C7 THERE'S NOTH ING THAT I WOULD N'T DO C7 TO MAKE YOU FEEL MY LOVE

