

JAM BOOK SLW

Vocal

2026

VOLUME I

EDITION I

Alphabetical order

Song	Style
Back to black	Rock
Baggs Groove	Blues
Bewitched	Ballade
Blue Bossa	Latin
Cantaloupe	Straight
Center Piece Blues	Blues
Don't Get Around Much Anymore	Swing
Equinox	Blues
Flintstones	Swing
Footprints	Waltz
Isn't she lovely	pop
Just the two of Us	Pop
Let it Be	Pop
Mac The Knife	Swing
Make you feel my love	Pop
My little suede shoes	Latin
Seven Nations Army	Rock
Softly, As in a morning sunrise	swing
Song for my father	Latin
Stand by me	Rock
Summertime	Swing/ Ballade
Sunny	pop
There will never be another you	Swing
Twisted	Blues
Watermelon Man	Straight

Style order

Song	Style	
Bewitched	Ballade	
Baggs Groove	Blues	
Center Piece Blues	Blues	
Equinox	Blues	
Twisted	Blues	
Blue Bossa	Latin	
My little suede shoes	Latin	
Song for my father	Latin	
Isn't she lovely	pop	
Just the two of Us	Pop	
Let it Be	Pop	
Make you feel my love	Pop	
Sunny	pop	
Back to black	Rock	
Seven Nations Army	Rock	
Stand by me	Rock	
Cantalouope	Straight	
Watermelon Man	Straight	
Don't Get Around Much Anymore		Swing
Flintstones	Swing	
Mac The Knife	Swing	
Softly, As in a morning sunrise		swing
There will never be another you		Swing
	Swing/	
Summertime	Ballade	
Footprints	Waltz	

Back to black

Music by Amy Winehouse

Dm intro Gm B \flat A Dm Verse Gm

He left no time to re - gret

12 B \flat A Dm Gm

Kept his dick_ wet With his same old safe_ bet Me_ and my head_ high

20 B \flat A Dm Gm

And my tears_ dry Get on with-out my_ guy You went back to what you_ knew

28 B \flat A Dm Gm

So far_ removed from all that we went_ through And I_ tread_ a trou-bled_ track

36 B \flat A A/AA/GA/FA/E Dm Chorus

My odds are_ stacked I go back_ to black We on-ly said goodbye with words

43 Gm B \flat A NC

_ I died a hundred times_ You go_ back to her_ And I go back to... I go back to

51 Dm Gm B \flat A A/CA/C#

us I love you much_ It's not e - nough You love blow and I_ love-puff And

59 D um Gm B \flat A Dm Chorus

life_ is like_ a pipe And I'm a ti-ny penny rolling up the walls_ in-side We on-ly

68 Gm B \flat A NC

said goodbye with words_ I died a hundred times_ You go_ back to her_ And I go back to...

2

Dm Bb F A

77 Interlude

Black

2 A

85 Dm Chorus Gm

I go back to I go back to We on - ly said good-bye with words_ I died

Bb A

92

a hun-dred times_ You go_ back to her_ And I go back to... Black

The image shows a musical score for a song, likely in G major or D minor. It consists of three staves of music. The first staff (measures 77-84) is an interlude with a repeating melodic phrase. The second staff (measures 85-91) is the start of the chorus, with lyrics 'I go back to I go back to We on - ly said good-bye with words_ I died'. The third staff (measures 92-98) continues the chorus with lyrics 'a hun-dred times_ You go_ back to her_ And I go back to... Black'. Chord annotations (Dm, Bb, F, A, Gm) are placed above the staff. A '3' (triple) is marked over a group of notes in measure 95. The score is numbered 2 at the top left and 77, 85, 92 at the start of each staff.

Bags Groove

Milt Jackson

The monkey thought that everything was on the square
The buzzard tried to throw the monkey off his back
But the monkey grabbed his neck and said, "Now listen,
Jack"

Straighten up and fly right

Straighten up and fly right

Straighten up and fly right

Cool down, papa, don't you blow your top

Ain't no use in divin'

What's the use of jivin'

Straighten up and fly right

Cool down, papa, don't you blow your top

The buzzard told the monkey, "You are chokin' me

Release your hold and I will set you free"

The monkey looked the buzzard right dead in the eye and
said

"Your story's so touchin' but it sounds just like a lie"

Straighten up and fly right

Straighten up and stay right

Straighten up and fly right

Cool down, papa, don't you blow your top

Straighten up and fly right

Straighten up and stay right

Straighten up and fly right

Cool down, papa, don't you blow your top

The monkey thought that everything was on the square
The buzzard tried to throw the monkey off his back
The time to lay it on the line
The time for me to say and do whatever's on my mind
I will fight for my right, will defend my way of life
Come hell or high water
Now's the time
The time has come for me to shine
Whatever they may say, I ain't gonna break my stride
I will make the world see you can realize your dreams
Come hell or high water
Now's the time

Now's the time
The time to lay it on the line
The time for me to say and do whatever's on my mind
I will fight for my right, will defend my way of life
Come hell or high water
Now's the time
The time has come for me to shine
Whatever they may say, I ain't gonna break my stride
I will make the world see you can realize your dreams
Come hell or high water
Now's the time
The time to lay it on the line
The time for me to say and do whatever's on my mind
I will fight for my right, will defend my way of life
Come hell or high water
Now's the time

(BALLAD)

BENITCHED

- ROGERS & HART

6/4 7/4

I'm wild a-gain, Be- quiled a-gain, A
couldn't sleep, And wouldn't sleep, WHEN

C C#0 D-7 G7

simpering whimpering
love came and told me I child a-gain, Be- witched, bothered and be-
shouldn't sleep, Be- witched, bothered and be-

C C#7 F#m7 G7b9 C D7

1.

wild-ered am
wild-ered am I? I

G7 (C7) D-7 G7

2.

I Last my heart, but what

F#m7 E-7 A7 D-

of it? He is cold, I a-grac,

% A- %

He can laugh but I love it, — although the laugh's on

D-7 G7 % E-7 A7#9

me, I'll sing to him each spring to him, And

D-7 G7 C C#0 D-7 G7

long for the day when I'll cling to him, Be — witched, both hard and be

C C#7 F#m7 G7b9 C D7

wild-ered am I. —

D-7 G7 C F#m7 C

FINE

Piano LEAD

Cantaloupe Island

Intro

F_{MI}7 B^b F_{MI} B^b

Musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation is for piano accompaniment, showing both treble and bass staves. The melody in the treble staff consists of eighth notes and chords, while the bass staff features a simple eighth-note bass line.

Head

5

F_m7

Musical notation for the Head section, measures 5-8. The notation is for a single melodic line in the treble staff. The melody is composed of eighth and quarter notes, with rests in measures 6 and 8.

9

D^b7 B^b_{MI} D^b9 B^b_{MI}

Musical notation for the Head section, measures 9-12. The notation is for a single melodic line in the treble staff. The melody continues with eighth and quarter notes, including some beamed eighth notes in measure 10.

13

D_{MI}7(11)

Musical notation for the Head section, measures 13-16. The notation is for a single melodic line in the treble staff. The melody consists of chords and eighth notes, with a final measure containing a whole note chord.

17

F_{MI}7

(Intro Vamp)

Musical notation for the Intro Vamp section, measures 17-20. The notation is for piano accompaniment, showing both treble and bass staves. This section repeats the Intro melody and bass line from measures 1-4.

Cantaloupe Island

US 3 Version

Ladies and
Gentlemen, as you know we have something
special for you at
Birdland this evening.
A recording for
Blue Note Records

What's that? yeah
yeah yeah
funky funky, how
bout a big hand now?
wait, wait a minute

Heli: Groovy groovy
jazzy funky pounce bounce dance as we
Dip in the melodic
sea, the rhythm keeps flowin, it drips to MC
Sweet sugar pop
sugar pop rocks it pops ya dont stop
Till the sweet
beat drops
I show and prove
as a stick in move
Hear the poems
recited on top of the groove

Smooth, mind,
floating like a butterfly
Notes start to
float, subtle like a lullabye
Brace yourself as
the beat hits ya
Dip trip, flip
fantasia

(ah, ah, ah,
what's that? biggity biggity bop)

Luiza: Feel the beat
drop, jazz and hip hop
Drippin in the
dome, and mix is on the lock
Funk and fusion, a
fly illusion
Keeps ya coastin
on the river we cruisin
Up down round and
round, round the found
But nevertheless
ya gots to get down
Finesse the freak
thru the beat so unique
Ya move your feet,
the sweat from the heat

Heli: Back to the fact
I'm the mack and I know that
The way I kick the
rhymes, some would call me a poet
Funky flowin goin
on with the sweet sound
Caught in the
groove in Fantasia I'm found
Trip the tour upon
the rhymes they soar
To an infinite
height to the realm of the hardcore
Here we go off I
take ya
Dip trip flip
fantasia

Luiza: Jump to the jam
boogy woogy jam slam
Bust the dialect
im the man in command
Come flow with the
sounds of the mighty mic masta
When I rhyme on
the mic I bring a sucka disasta
Beaucoup bucks and
I still rock Nike
With the razzle
dazzle star I might be

Scribble scrabble
on the microphone I babble
As I flip the
funky words, into a puzzle
Yes yes yes, on
and on as I flex
Get with the flow
words manifest
Feel the vibe from
here to Asia
Dip trip flip
fantasia

I've found it. At last.
Put it on.



11. Cantaloupe Island



By Herbie Hancock

PLAY 7 CHORUSES (♩ = 96)

Master the Db7(+4) chord scale. This is just 4-bar phrases. Use the F blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

INTRO

MELODY

F- **Db7** **D-**

D- **F-** (1st TIME)

SOLOS

F- **Db7** **D-** **F-**

F BLUES SCALE

Ending fades on F-

NOTE: In soloing, the second chord/scale could be Db7+4 (Db Eb F G \sharp Ab Bb Cb Db).

Copyright ©1975 By Hancock Music Co., New York, NY. This Arrangement Copyright ©1991 By Hancock Music Co.
All Rights Reserved International Copyright Secured Used By Permission

- DUKE ELLINGTON

(SWING) DON'T GET AROUND MUCH ANYMORE

Missed the Saturday dance — Heard they crowded the floor —

Cmaj7 D-7 D#9/E7 / / / /

— Could-n't bear it without — you —

A7 / A-7 D7

Don't get a-round much an-y more Thought I'd vis-it the club

G7 C (G7)

— Got as far as the door —

Cmaj7 D-7 D#9/E7 / / / / A7

They'd have asked me a-bout — you — Don't get a-round much an-y

/ A-7 D7 G7

SAM COOKE - "THE ONE AND ONLY"

DUKE - "70th BIRTHDAY"

"MOSE ALLISON SINGS"

'09. WILLIE NELSON - "STARDUST"

more ————— Dar — ling I guess

C (C7) F

my mind's more at ease but

F- E-7 C C7 C7

me — ver the less why stir up memor — ies

D7 F#-7b5 B7b9 E-7 D7b9

Been invit-ed on dates Might have gone but what for

G7 Cmaj7 D-7 D#7 E-7 1 1 1 1

Aw-f'ly dif'ferent without you —

A7 1 1 A-7 D7

Don't get around much any more .

G7 C

Meet The Flintstones

Rhythm changes

Music: Hoyt Curtin
Lyrics: William Hanna
& Joseph Barbera



Footprints

Wayne Shorter -

Lyrics - Karrin Allyson

Our love's a story that documents our journey
Memories are landmarks that comfort and assure me
You'll be with me always
Follow the footprints we left
And I'll find you there

Time's changing currents can drown you in a deluge
Painted in still-life, the past becomes a refuge
Free from pain and sorrow
Follow the footprints we left
And I'll find you there

Just like a treasure, your touch was stolen from me
When it seems heartbreak and loss will overcome me
I can hear you calling
Follow the footprints we left
And You'll Find me there

I believe one day, that we'll be reunited
Silencing demons that turned up uninvited
But until that happens
Follow the footprints we left
And I'll find you there
I will find you there
We will find our way

Isn't She Lovely

Stevie Wonder

$\text{♩} = 119$
C#-7 F#9 B11

1. 2.
E C#-7 F#9

IS - N'T SHE LOVE - LY, Is - n't she
pret - ty, tru - ly the
LOVE - LY, life and love

B11 E C#-7

won - er - ful? Is - n't she pre - cious,
an - gel's best? Boy, I'm so hap - py,
are the same. Life is A - i - sha,

F#7 B11 E

less than one min - ute old? I nev - er thought_
we have been heav - en blessed. I can't be - lieve_
the mean - ing of her G#7 name. C#-7 Lon - die, it could_

AΔ7

— through love we'd be_ mak - ing one as lov - ly as she_
— what God has done;_ through us He's giv - en life to one_
— have not been done. with - out you who con - ceived. the one_

F#9 B11

— But IS - N'T SHE LOVE - LY, made from
— But IS - N'T SHE LOVE - LY, made from
— That's so ver - y love - ly, made from

20. E Last Time Repeat and Fade

love?
love?
love.

IS - N'T SHE
(instrumental)
IS - N'T SHE

JUST THE TWO OF US

AB AB AB

Intro: first 4 bars chords

BILL WITHERS

Fmaj7 E7 Am Gm7 C7 Fmaj7 E7 Am7



1. I see the cry-stal rain-drops fall and the beau-ty of it all is when the sun comes shin-ing through.
2. We look for love no time for tears, wast-ed wat-er's all that is, and it don't make no flow-ers grow.__
3. I hear the cry-stal rain-drops fall on the win-dow down the hall and it be-comes the mor-ning dew,__

5 Fmaj7 E7 Am Gm7 C7 Fmaj7 E7



To make those rain-bows in my mind when I think of you some - times and I want to spend some time with
Good things might come to those who wait, not for those who wait too late, we got-ta go for all we
and dar - ling when the mor-ning comes and I see the mor-ning sun,__ I want to be__ the one with

8 Am



you._____
know._____
you._____

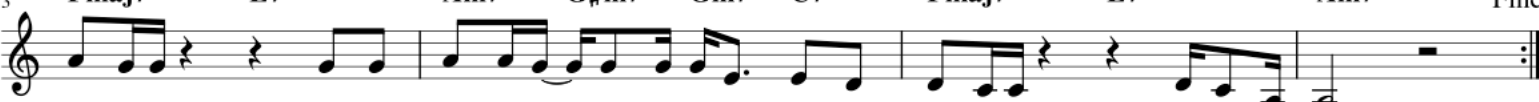
Just_____ the

9 Fmaj7 E7 Am7 G#m7 Gm7 C7 Fmaj7 E7 Am



two of us, we can make it if we try____ just the two of us you_____ and I Just__ the

13 Fmaj7 E7 Am7 G#m7 Gm7 C7 Fmaj7 E7 Am7 Fine



two of us build-ing cas - tles in the sky____ just the two of us you and I____

17 Fmaj7 E7sus E7 Ebmaj7 D7sus Dbmaj7 C7sus C7 Fmaj7 Bb13



(Instrumental)

Re-intro

LET IT BE

Copyright © 1970 Sony/ATV Music Publishing LLC
 Copyright Renewed
 All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

Words and Music by JOHN LENNON
 and PAUL MCCARTNEY

Slowly



When I find my - self in times of trou - ble, Moth - er Mar - y comes to me,
 when the bro - ken - heart - ed peo - ple liv - ing in the world a - gree,
 when the night is cloud - y, there is still a light that shines on me.



speak - ing words of wis - dom, let it be. _____
 there will be an an - swer, let it be. _____
 Shine un - til to - mor - row, let it be. _____

And
 For
 I



in my hour of dark - ness she is stand - ing right in front of me,
 though they may be part - ed, there is still a chance that they will see.
 wake up to the sound of mu - sic, Moth - er Mar - y comes to me,



speak - ing words of wis - dom, let it be. _____
 There will be an an - swer, let it be. _____
 speak - ing words of wis - dom, let it be. _____

Let it



be, let it be, _____ let it be, _____ let it be.



1.,3. Whis - per words of wis - dom, let it be. _____
 2. There will be an an - swer, let it be. _____

And be. _____
 And

My Little Suede Shoes

Charlie Parker

Lyrics - Esperanza Spalding

It's not lost on us

That it's typically

A Saturday night

And you generously or foolishly have chosen to spend that night

In a jazz club sitting cramped behind a table

Bless you

But since that means there may not be any dancing in your evening

Just imagine yourself

In an old Whitney Houston music video

And you're the only one

With suede shoes on

And you know that when you wear suede shoes

You can do no wrong

I didn't even have to dress up 'cause I have my suede shoes on

My little suede shoes

You see yourself a-walking out of the shadows and taking over the dance floor

No one understands the rhythm you dance to but you do

And that's enough for you because, why?

Because you're wearing your little suede shoes

If they don't get it that's their problem

You know what to do

With my little suede shoes

My little suede shoes
Ooh, look at me in my little suede

(UP SANG)

SOFTLY, AS IN A MORNING SUNRISE

Soft — ly,
Ham — ing,
as in a morning
with all the glow of
sun — rise,
sun — rise,

C = F = C =

The light of love comes
A burning kiss is
steal — ing
steal — ing
In — to a new born
The vow that all be —

F = C = D-7(b5) G7(b9)

1. day,
Oh!
-trag

C = A7(#9) D-7(b5) G7(b9) : C =

2.

— for the passions that
thrill love
And lift you high to

F-7 Bb7 Eb

heav — en,
Are the passions that kill love

G7(b13) F-7 Bb7



And let you fall to hell! So end each stor-y.

A-7(b5) D7(b9) D-7(b5) G7(b9)

Soft - ly, as in an eve-ning sun - set,

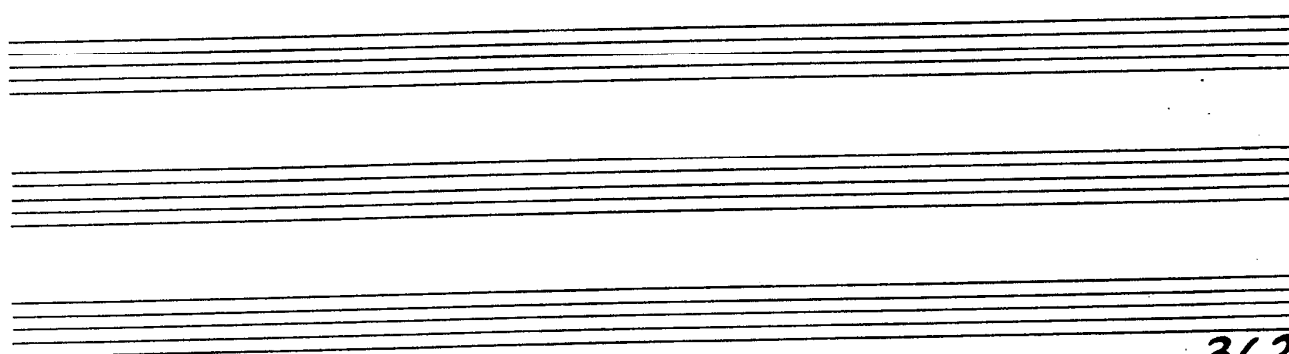
C= F= C=

The light that gave you glori-ty Will take it all a-

F= C= D-7(b5) G7(b9)

-way!

C= (A7#9 D-7b5 G7b9)



Stand by Me

Ben E. King, Jerry Leiber and Mike Stoller

♩ = 118



Summertime

(from "Porgy and Bess")

George Gershwin

Ira Gershwin

Du Bose & Dorothy Heyward

Medium Ballad (A_{MI}⁷ D⁹A_{MI}⁷ D⁹A_{MI}⁷ D⁹A_{MI}⁷ D⁹A_{MI}⁷ D⁹)

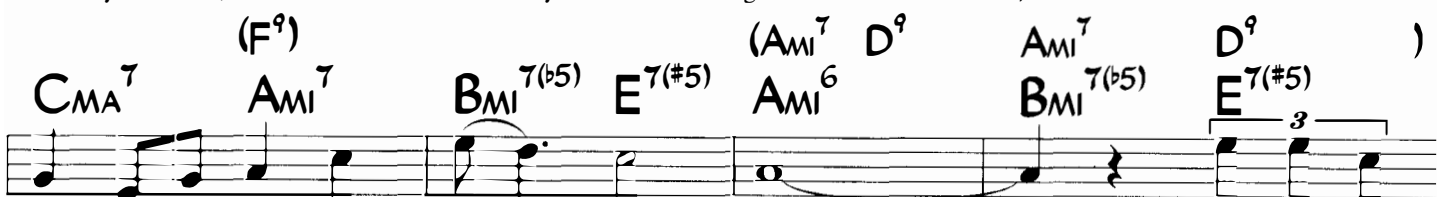
Sum - mer - time _____ and the liv - in' is eas - y _____ Fish are



jump - in' _____ and the cot - ton is high, _____ Oh, your



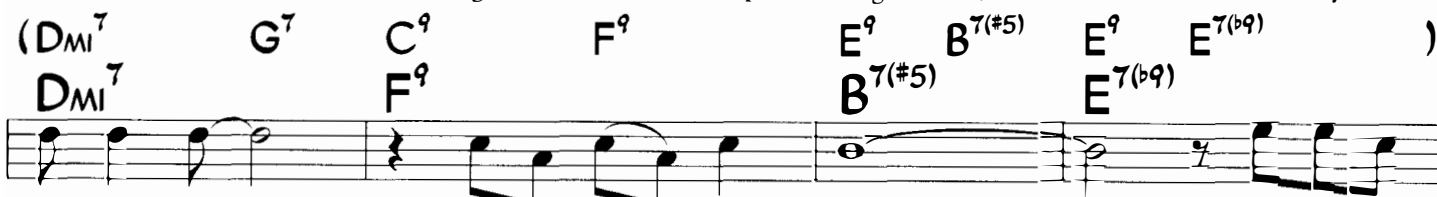
dad - dy's rich, _____ and your ma is good - look - in', _____ So



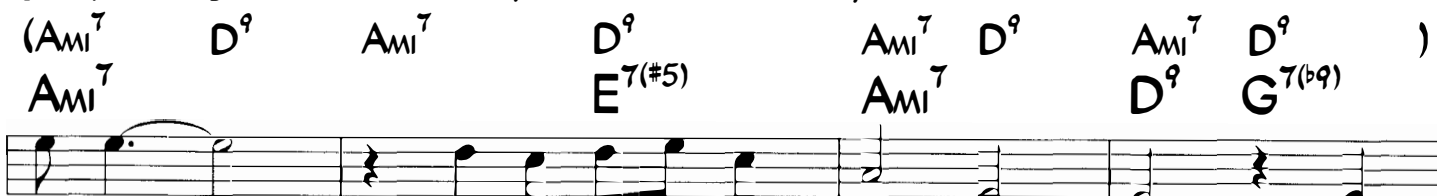
hush, lit - tle ba - by, don't _____ you cry. _____ One of these



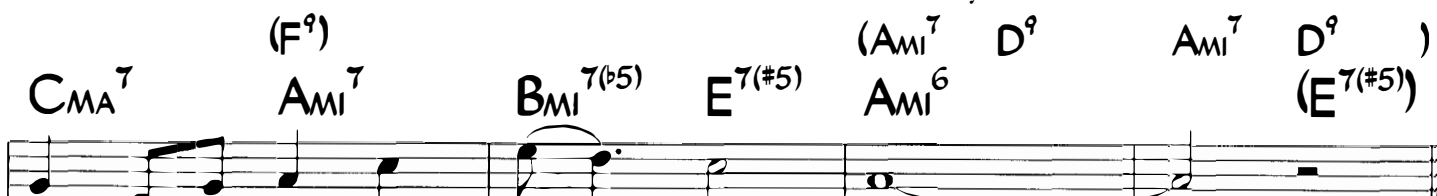
morn - in's _____ You're goin' to rise _____ up sing - in', _____ Then you'll



spread your wings _____ and you'll take _____ the sky. _____ But till that



morn - in' _____ there's a noth - in' can harm you _____ With



Dad - dy and Mam - my stand - in' by. _____

Sunny

Bobby Hebb

Sunny, yesterday my life was filled with rain.
Sunny, you smiled at me and really eased the pain.
The dark days are gone, and the bright days are here,
My Sunny one shines so sincere.
Sunny one so true, I love you.

Sunny, thank you for the sunshine bouquet.
Sunny, thank you for the love you brought my way.
You gave to me your all and all.
Now I feel ten feet tall.
Sunny one so true, I love you.

Sunny, thank you for the truth you let me see.
Sunny, thank you for the facts from A to C.
My life was torn like a wind-blown sand,
And the rock was formed when you held my hand.
Sunny one so true, I love you.

Sunny, thank you for the smile upon your face.
Sunny, thank you, thank you, for the gleam that shows its
grace.
You're my spark of nature's fire,
You're my sweet complete desire.
Sunny one so true, I love you.

Sunny, yesterday my life was filled with rain...

Sunny

Bobby Hebb

Medium Rock

[A] A_{MI}^7 $(G_{MI}^7 C^7)$ F^7 E^7)

Sun - ny, yes - ter - day my life was filled with rain. ____
 Sun - ny, thank you for the sun - shine ____ bou-quet. ____

A_{MI}^7 $(G_{MI}^7 C^7)$ F^7 E^7)

Sun - ny, you smiled at me and real - ly eased the pain. ____ Now the
 Sun - ny, thank you for the love you've brought my way. ____ You

A_{MI}^7 $(G_{MI}^7 C^7)$ F_{MA}^7

dark days are done ____ and the bright days are here. ____ My sun - ny one ____ shines
 gave ____ to me ____ your ____ all ____ and all. ____ Now I feel ____

Till cue B^b7 B_{MI}^7 E^7 A_{MI}^7 $(A_{MI}^7/G F^9 E^7(b9))$

so sin - cere. } Sun - ny one so true, ____ I love you. ____
 ten feet tall. }

On cue A_{MI}^7 $(A_{MI}^7/G F^9)$ D_{MI}^7 $E^7(\#5)$ A_{MI}^7 $(A_{MI}^7/G F^9)$ D_{MI}^7 $E^7(\#5)$

you. ____ I love you. ____ I love
(Vamp & fade)

Additional verses:

Sunny, thank you for the truth you let me see.
 Sunny, thank you for the facts from A to Z.
 My life was torn like wind-blown sand,
 Then a rock was formed when we held hands.
 Sunny one so true, I love you.

Sunny, thank you for that smile upon your face.
 Sunny, thank you for that gleam that flows with grace.
 You're my spark of nature's fire,
 You're my sweet complete desire.
 Sunny one so true, I love you.

The melody is also played or sung as follows:

A_{MI}^7 C^7 F_{MA}^7 $B_{MI}^7 E^7$ (etc.)

There Will Never Be Another You

Mack Gordon

Harry Warren

A₁ E^bMaj⁷ Dm⁷^{b5} G⁷^{b9}

There will be man - y oth - er nights like this, _____ when

Cm⁷ B^bm⁷ E^b7

I'll be stand - ing here with some - one new. _____ There

B₁ A^bMaj⁷ A^bm⁶ E^bMaj⁷ Cm⁷

will be oth - er songs to sing, an - oth - er fall an - oth - er spring, but

F⁷ Cm⁷ F⁷ Fm⁷ B^b7

there will nev - er be an - oth - er you. _____ There

A₂ E^bMaj⁷ Dm⁷^{b5} G⁷^{b9}

will be oth - er lips that I may kiss, _____ but

Cm⁷ B^bm⁷ E^b7

they won't thrill me like yours used to do. _____ Yes,

B₂ A^bMaj⁷ A^bm⁶ E^bMaj⁷ F¹³

I may dream a mil - lion dreams but how can they come true. If

E^bMaj⁷ A^b7 Gm⁷ C⁷^{b9} Fm⁷ B^b7^{b9} E^b

there will nev - er ev - er be an - oth - er you.

- WARREN/GORDON

(UP)

THERE WILL NEVER BE ANOTHER YOU

There will be man-y oth-er nights like
Eb maj7 %

this. And I'll be stand-ing
D-7b5 G7b9 C-7

here with some one new. There
% Bb-7 Eb7

will be oth-er songs to sing An oth-er fall, an-
Ab maj7 F-7b5 Bb7 Eb maj7

-oth-er spring. But there will nev-er be an-oth-er
C-7 F7 (C-7 F7)

All.

you ————— There will be oth-er

F-7 Bb7 Ebmaj7

lips that I may kiss ————— But

% D-7b5 G7b9

they won't thrill me like yours used to do. —————

C-7 % Bb-7

— Yes, I may dream a mil-lion dreams, But

Eb7 Abmaj7 F-7b5 Bb7

how can they come true ————— If there will nev-er

Ebmaj7 G-7 C7 Ebmaj7 D7

er-er be an-oth-er you?

G7 C7 F-7 Bb7 Eb (Bb7)

FINE

412.

There will never be another you

There will be many other nights like this

And I'll be standing here with someone new

There will be other songs to sing

Another fall, another spring

But there will never be another you

There will be other lips that I may kiss

But they won't thrill me like yours used to do

Yes I may dream a million dreams

But how can they come true

If there will never ever be another you

TO MAKE YOU FEEL MY LOVE

BOB DYLAN

BOB DYLAN

Bb F/A Fm/Ab Eb/G Ebm/Gb Bb/F C7 Eb/F Bb

(A) 9 Bb F/A Fm/Ab Eb/G

13 Ebm/Gb WHEN THE RAIN IS BLOW ING' IN YOUR FACE... Bb/F C7 AND THE WHOLE WORLD IS ON YOUR CASE Eb/F Bb

17 Bb (B) I COULD OF FER YOU A WARM EM BRACE F/A Fm/Ab TO MAKE YOU FEEL MY LOVE Eb/G

21 Ebm/Gb (WHEN THE EVE NIN' SHAD OWS AND THE STARS AP PEAR Bb/F C7 AND THERE IS NO ONE THERE TO DRY YOUR TEARS Eb/F Bb

25 Eb (AND) I COULD HOLD YOU FOR A MILL ION YEARS Bb D7 TO MAKE YOU FEEL MY LOVE... Gm Bb

29 Eb I KNOW YOU HAVE N'T MADE YOUR MIND UP YET... Bb C9 BUT I WOULD NEV ER DO YOU WRONG F

33 (D) Bb I KNOW IT FROM THE MOM ENT THAT WE MET... F/A Ab NO DOUBT IN MY MIND WHERE YOU BE LONG Eb/G

37 Ebm/Gb I'D GO HUN GRY I'D GO BLACK AND BLUE... Bb/F C7 I'D GO CRAWL IN' DOWN THE AV EN UE Eb/F Bb

41 C7 THERE'S NOTH ING THAT I WOULD-N'T DO... Eb/F Bb TO MAKE YOU FEEL MY LOVE... C7 Eb/F Bb

TO MAKE YOU FEEL MY LOVE...